

## Our

by Maurice L. Hartiung Henry Van Engen
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Our Number Workshop 1 is part of The Basic Mathe matics Program, a unit in the Curriculum Foundation Series. It is designed for use in any first-grade arithmetic class, and is available in both pupil's and teacher's editions. The Teacher's Edition contains a Teaching Guide section that gives detailed directions for using Our Number Workshop 1. The Teaching Guide includes a discussion of the arithmetic skills and concepts used on each Worksheet, instructions for teaching the number ideas and the skills the children must have to do the exercises in the Workshop, and detailed directions for the use of each Worksheet.
Provision is made for individual differences by suggesting ways in which the teacher can adapt the directions she gives, the length of time allowed for doing the work, and the amount of work to be done on any one page to the needs of a particular group. Very brief directions for the use of each Worksheet are included on the Worksheet. The directions on the Worksheet are a summary of the complete directions in the Teaching Guide, and are intended only as a convenient reminder for the teacher, not as a substitute for the detailed notes. For those who use Numbers We See, a reference to the page in that book with which each Worksheet may be used is given on the Worksheet.
The five fundamental number ideas included in Our Number Workshop 1 are: Correspondence (counting, positional use of number); Number Relationships (grouping numbers to 10, readiness for the basic facts); Number System (to 99); Measurement (concept of a standard unit); Money (dime, nickel, penny, and their equivalent values).

Our Number Workshop 1 has five distinctive characteristics that grew out of strict adherence to a set of criteria aimed at developing number understandings to their fullest extent.

1. Independent work by the child is provided for in the exercises. On almost every Worksheet the teacher need work through only the first exercise with the children. They should then be able to complete the Worksheet on their own. Occasionally (especially with less able children) it

Numbers We See, Teocher's Editian, by Maurice L. Hortung, Henry Van Engen, Anita Riess, and Cotharine Mahaney. Scolt, Faresman and Company.
may be necessary to give a second set of direction: Onl, four Worksheets require teacher direction throughout.
2. Responses required of the child are as simple and free from laboriousness as possible. Only two Workshee's (18 and 41) require the child to do some simple droving. There are no pasting or coloring exercises in Our Number Workshop 1. Such time-consuming responses contribute little or nothing to the learning of concepts of arithmetic.
3. The working time required for each Worksheet is largely thinking time. This is accomplished by the use of very simple response symbols, such as $O, O,=, X$ and $Z$ (scribble). The child's attention is kept centered on number concepts. His thinking is not interfered with by exercises that require him to concentrate on complex and time-consuming methods of responding.
4. The response symbols used in Our Number Workshop 1 can be copied by the child without interfering with his newly developing numeral writing skills. The use of simple symbols avoids the tensions that frequently arise when the child is learning to write. At this stage of learning, the writing of number symbols is difficult and tedious for many children and may become an interference factor in making responses. Although the child is not required to write the number symbols, he does learn to recognize them.
5. Color is used in a functional, rather than a merely decorative, way. One type of functional use of color may be observed on Worksheets $2,3,9,51$, and 76, where colored squares or strips indicate the places where the child is to write his responses. Another functional use of color is illustrated on Worksheets 6,10,13, and 20, where key objects that are to be matched, combined, or compared with other objects on the Worksheet appear in color.
The only exira materials required for the work in Our Number Workshop 1 are a supply of 2-inch sticks for use in the exercises on linear measurement (Worksheets 33-37 and 91-92) and a supply of markers for each child. It is desirable to have as great a variety of markers as possible, and objects suitable for this purpose are suggested throughout the Teaching Guide. For all other Worksheets only soft pencils or crayons are needed.






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from page 1 the dog to the square that has this mark, $\bullet$, in it. Inspect each child's book to see that he understands. Tell the children that the salid circle means that there are many dogs. Next direct attention to the girls. The children should decide that there are only of few girls. Tell them to look af the small picture of the girl and draw a line from it to the square that has this mark, $O$, in it. Be sure the children understand that the solid circle means many and the open circle means few. Finally, tell them to look at each small picture, find the graup af things in the big picture that it stands for, decide whether there are many or few of those things in the big picture, ond draw a line from the object in the little picture to the proper answer. square
from page 3 Remind them that they show that they were thinking of the country by putting the mark on the red barn.
When the children have finished, hove them pretend that these pictures show things that Carol saw in the city and make the same decisions abaut many and few. This time they are to put the mark on the tall building at the bottom of each picture. Explain to the children that the tall red building stands for the city, just os the red barn stands for the country. Because of differing experiences, the children may vary in their answers. Encourage them to discuss these differences. Let them talk abaut their answers to determine whether ar nat they understood the meaning of many and few and are aware that many in one situation may be few in o different situotion.
from page 7 If there are, put this mark, $\bullet$, in the little red square on the white strip. If there are fewer drums in the white picture, put this mark, O , in the little red square. If there are as many drums in the white picture os there are in the red picture, put this mark, $=$, in the little red squore." If the children have difficulty finding the correct answer, let them use markers or put marks on the drums in the white
picture. Say: "L ok si, a drum in the red picture. Put a marker lar make a mark) on 1 , drum in the vhite picture. Look at another drum in the red picture. P Pt a marker (or make a mark) an another drum in the white picture. Dolthis far as many drums on the red picture as you can. What mark shoullf yau put in the red squcre?" Have them continue in the same way fo the other pictures.
After the childen have completed work with this strip, have them move the red strif from page 5 back until its edge is against the solid black vertical ling an page 7. The children should proceed independently with the pictures on this white strip just "as they did for the first white strip. Tell them to use the other three white strips in the same way. If necessary, give separate instructions-far each of the other three white strips. The illustrations below show the first and last positions of the trip aild the alternote way using the strip. With either method, pher clips can be used to hold the strip in positian. from page 12 Be , fie the children understand that they ore to encircle some groups of two and some groups of three in each of the two bottom, pictures. Explain that the circles they draw must not overlap and that they mus not use an object more thon once. Hove the children use crayons of one color for circling groups of two and crayons of another color for circling groups of three. Encourage the children to plan the groups so there will be no objects left over.
from page 19 ottention to the first picture ogain and say: "Now find the largest (or longest) horn and put this mark, $Q$, in the blue square under it. Now find the smallest horn and put this mark, $O$, in the blue square under it. If there are any horns that are the some size, put this mark, $=$, in the squares under them." Direct the children to continue in this way for the other pictures. The children may be directed to find the largest (or tollest, longest) object and mark the blue squares, then to find the smallest (or shortest) object and mark the squores, and finally to indicate those objects that are equal in size. Be sure to warn the children that some pictures may not have a largest

Starting Position: Page 5 can easily be held in position on poge 7 by using one hand. The child is ready to start marking poge 7 .


Finishing Positian: The child has moved page 5 to the left four times. He is reody to mark the last strip on page 7 .


Alternative Mothod: The red strip has been cut off poge 5 ond placed on page 7 in the firs position.

ar a smallest object, or that there may not be two or mare objes:; of the same size in some of the pictures
from page 23 square in the carner of the picture. If it shows any groups that are not two groups of four, put this mark, (scribble), in the blue answer square.
When the children have finished this part of the work, direct atten tion to the picture of the blue tops, and follow the same procedures, having them identify all pictures that shaw four groups of two tops by putting an $X$ in the answer square, and indicating pictures that show any other groups by scribbling in the answer square.
Tell the children that they will use the pictures in the blue strip with the work on another page.
from page 37 that tells how many times you put your stick down." Direct the children to let the circle remoin os it is if the distance is almost or not quite that number af sticks. If the distance is 0 little more than or farther than that number of sticks, direct them to fill in the circle with pencil or crayon. The children can work inde pendently on the other exercises.
from page 39 Continue in the same way for the other pictures "Look ogain at the block numbers for the dogs. Number 8 has a little square after it. Counting from this side [left], find dog numbe 8 and put this mark, $X$, under it. Do this for each of the other ows of animals.
"Next look at the brown numbers for the dogs. The number 7 has a mork beside it. Find dog number 7, counting from this end [right]. Put this mork, $X$, above dag number 7. Do this for each of the other rows of animals.
from page 41 the football is in Row 1 Box 1 , the teddy bear is in Row 3 Box 8 , etc. Then direct the children to draw the pictures in the correct boxes, as indicated by the brown numbers. The pictures indicated in brown can also be drown in baxes located from the top and he right to provide additional experience for the children. Be sure to elocate the rows and boxes for them before letting them proceed with this third activity.
from page 51 If both groups have the same amount, put this mark, $=$, in both squares. If you can't tell which group has more berries or whether they have the same amounts, put this mark, $\sum$ (scribble), in each square." When the wark has been completed, let the children talk obout the pictures ond their reasons for deciding as they did.
from page 53 If you will pour the same amounts from both, put this mark, $=$, in both squares. If you can't tell from which one you will pour the larger amount, put this mark, $\sum$ (scribble), in both squares. Do this for each picture on the page." Warn the children that they are not to use the pictures on the brown strip with the work on this page.
from page 74 When they count only one pile, tell them to draw a line at the top of the pile. When oll the pictures have been used continue to call decade numbers, but instruct the children to join the piles counted at the bottom. It may be odvisable to mark your boak ahead of time os o guide for calling the numbers.


